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5850 Commerce Blvd, Suite 100
Rohnert Park, Ca. 94928

Redwood Empire Coin Club

Volume 72, Issue 6, Meeting #825. August 14, 2019

Next Meeting: September 11, 2019

A HOT AUGUST NIGHT MEETING

The weather in Santa Rosa reached 101 degrees on the day of the meeting, but it was nice in the meeting room (helped by a big fan). Before the Show & Tell began, there was a little business.

First of all, thanks to those who brought snacks. Volunteer names were not mentioned in last month's newsletter, so thanks to those who did remember.

We have a great meeting lined up for **September**. We will have our **6 Month Membership Gold Drawing!** There will likely be three gold coins given away- but *you must be present to win!!!* For every meeting you have attended since the last drawing, a wooden nickel with your membership number will be entered for the drawing in September. The more meetings you attended, the more chances you have of winning a gold coin!

The topic of discussion for the September meeting will be..... **GOLD**, of course. Bring in or just talk about anything numismatic related that is gold and get four free raffle tickets!

And to top that off, it will be **DESSERT NIGHT!** For those of you who did not bring goodies to the August meeting, please bring a dessert to share with the club if you can. Between the goodies, the interesting talks, and the gold giveaways, this should be a great meeting!

SHOW & TELL

⇒ Merle couldn't wait to show off his latest acquisitions. He was in Las Vegas a few weeks prior to the meeting, and when he had a little extra time to spare he went to Gold and Silver Pawn Shop. He saw a 50th Anniversary Apollo 11 fifty cent coin there in MS 69 which he liked. But it was overpriced, so when he got home he was able to find one in MS 70 and a first strike. Not being satisfied with that, he then found the First Strike \$1 coin in Proof 70 deep cameo, and then a First Strike 5 ounce coin also in Proof 70 deep cameo. Now all he needs is the \$5 gold Apollo 11 coin to complete the type set. Or he can go for the complete set with both uncirculated and proof versions of each coin made.....



⇒ Gary C was back visiting from Albuquerque, and he brought a few interesting items. First of all was a copy of a 20 centavo Mexican coin found in the reject bin of a Coin Star machine. Why anybody would even copy that low value coin is unclear. Then he talked about and showed us various Albuquerque Coin Club “Club Bucks”, tokens of various value that club members could get for helping at shows, answering coin quizzes, etc. The Club Bucks could be used to bid on auction items (but not for club dues, which requires real money).



⇒ Mike C likes to search eBay for coins and currency, aiming for ‘Bid’ price. He brought in three recent currency buys. First, a Series 1928 \$20 Federal Reserve gold note with a ‘4’ rather than a ‘D’ for the



reserve branch. They were redeemable for gold at the time. Next was a \$10 Yellow Seal North Africa \$10



Silver Certificate, Series 1934A. Yellow seal silver certificates are commonly called North Africa notes by currency collectors. North Africa notes consist of the series of 1935A \$1 note, series of 1934A \$5 note, series of 1934 \$10 note, and the series of 1934A \$10 note – all of which have a yellow seal. In 1942 the United States troops were heavily involved in the North Africa campaign of World War II. All of the soldiers were paid in cash for their services. Just like with the Hawaii Notes, the American government was worried that the American money supply in North Africa could be taken over by a German attack. In response to this worry, all military personnel were paid with one, five, and ten dollar silver certificates with a yellow seal. This action was taken so that any silver certificate with a yellow seal could be devalued if the Germans did in fact capture the money. Finally he talked about how he got a little too excited about a 1934 D “Wide 1” Silver Certificate. Thinking it was a much rarer starred variety, he paid a bit too much for this one. A lesson to be careful when bidding on *any* item at auction. He also discussed why he likes the PMG certification service, because of better descriptions listed on the holder.



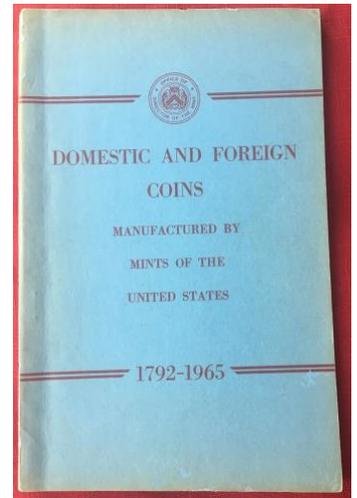
⇒ Rich W talked about clashed dies and brought in two Morgan Dollars to show us what to look for. When a planchet fails to be placed between two dies and they are struck together, a tiny portion of each die can be imprinted on the opposite one. When planchets are then placed between those dies and are struck, a tiny bit of those ‘clashed’ images appear. These are common, and fun to look for and visualize. The two examples he showed were subtle but nice to see. Here is an image of a different and very bold VAM variety, where the ‘BERT’ in LIBERTY on her crown from the obverse die was impressed onto the reverse

die and shows below the eagle's tailfeathers. VAM stands for Van Allen and Mallis, who wrote the definitive book listing all the varieties in the Morgan and Peace Dollar Series.



⇒ Mike M brought in three Mercury Dimes. He noted a Christmas issue of The Grey Sheet that discussed the series. He always starts his collecting with the first year of issue in any series and had already found a 1916-D dime in G-6 condition years ago- a nice start. Now he can start looking for other dates to complete the collection. Many are quite affordable in high grade condition, but there are a few that tend to get a bit pricey..... That is part of the fun of the search.

⇒ Andy O brought in a binder full of foreign coins minted at the U. S. Mint. This is something Lee Gong also liked to do. There was a booklet produced by the U.S. Mint listing every type minted from 1793 to 1965, and it is still available on the internet.



⇒ Finally, Charlie talked about World War II Civilian and Concentration Camp money. There were concentration camps, work camps, ghettos, prisoner of war camps, and even refugee camps, many which issued money for use in the camp. The first time the term 'concentration camp' was used was during the Boer War in South Africa, 1903. The first time the U. S. Government used the term was for the Japanese relocation camps in 1941- before the awful truth of German Concentration camps was known. Why would concentration camps even make their own money? 1- to prevent escape, since prisoners would not have normal German money to survive on the outside; 2- to subsidize camp costs, since any real money the prisoners had was confiscated when they entered the camp; 3- as propaganda for Red Cross inspections of camps, to make them look more 'normal'; 4- for humiliation, to give prisoners fake (and nearly worthless) 'money'; 5- as an incentive to work, to earn *anything* that might be able to supplement the meager rations of camp.

The first item shown was a note from the Mittelbau, Germany concentration camp. It was originally part of Buchenwald and consisted of tunnels for creating experimental rockets and missiles, including the V-1 and V2 rockets. Prisoners did not see the light of day and breathed bad air. Those too sick were sent to a different tunnel- without food or treatment- to die.



Several notes were produced, this one the lowest denomination (.01 Reichmark). The other two items were coins produced for Australian Internment Camps. By early 1940, England was concerned about how to handle all it's European refugees, especially with a wartime food shortage. So it impressed upon Canada and Australia to take refugees. Australians did not even know they were coming until a report of the first ship of refugees being sunk by a German U-Boat. On the second boat over, the English sailors did not believe the people to be refugees and treated them badly, with beatings, crowding, and many possessions being thrown overboard. This coincidentally saved that ship, since a trailing U-boat noted some German literature thrown overboard. This prevented the ship from being torpedoed (knowing Germans were on board). The camps issued notes *and* coins of several denominations. These are the penny and three pence coins.





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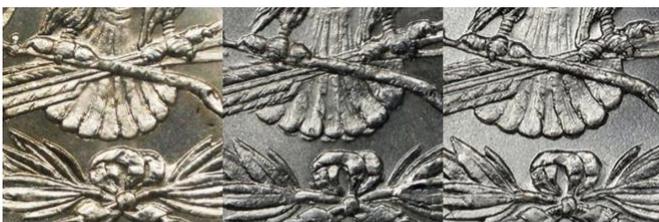
Membership: Art M, Carson K, Mike C, Jeff B, and Michael W
50:50 pot of \$59 was split with Derek W
Raffle: Joe D (twice), Frank B (twice), Glenn M (thrice), Gary C, Bill R, Roger N, and George C
Gold Coin raffle- was won by George C!
July Attendance: 42+
New Members: none
Guests: yes!
Auction: 43 exciting items
Adjournment was at 9:00 p.m. sharp!

Volunteers for **refreshments** for September for any of you who did not bring goodies for August. Thanks!

KIDS CORNER

During the August meeting we looked at Morgan dollar varieties under the microscope donated by Matt A. Juniors can now talk 8 feathers, 7/8 and 7.

In September Ember B will have and discuss world coins, made possible by a recent donation.



8 TAIL FEATHERS

7 OVER 8
 TAIL FEATHERS
 (DOUBLED FEATHERS)

7 TAIL FEATHERS

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UPCOMING SHOWS & EVENTS

September 14, 2019. C.S.N.A. and N.C.N.A. Joint Numismatic Educational Forum. Vallejo Naval and Historical Museum, 73 Marin Street at Capital, downtown Vallejo. Four speakers with the theme of "Transportation Items in Numismatics": Geoffrey Bell, New Brunswick Canada; Jeff Shevlin, Carson City Nevada; Kyle W. Lubke, Palo Alto CA; and Matthew M. Malvini, San Jose CA. FREE!

September 13-15, 2019. CoinExpo Santa Clara. Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara

December 6-7, 2019. San Francisco International Coin Show 2019. Holiday Inn Golden Gateway, 1500 Van Ness Ave., San Francisco

February 14-15, 2020. REDWOOD EMPIRE COIN CLUB'S 52nd Annual Coin Show. Finley Hall, Sonoma County Fairgrounds, Santa Rosa, CA

Check out our newsletter at: **Redwoodempirecoinclub.com**

Thanks for reading. Corrections? Additions? Questions? E-mail us at: newsletter@Redwoodempirecoinclub.com. We'll see you September 11— Charlie

The Redwood Empire Coin Club meets on the second Wednesday of each month. The Club's meeting location is the **Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa** (opposite the County Fairgrounds across from Highway 12), in the "**Dinner Room**" on the east side of the building, at 7:00 p.m. sharp.